

# PROGRAMME OVERVIEW

Day 1: OCTOBER 4, THURSDAY	
8:30 – 9:00	Registration
9:00 – 9:30	Opening Ceremony
9:30 – 11:00	<p><b>Opening Plenaries:</b></p> <ol style="list-style-type: none"> <li>1. “Teaching English as an International Language: a Call for Change” by <b>Galina Lovtsevich</b></li> <li>2. “Mentoring Students Toward Future Success: Teaching Beyond the Curriculum” by <b>Tim Thompson</b></li> </ol>
11:00 – 11:30	Coffee Break
11:30 – 14:00	<p><b>Concurrent Featured Speakers:</b></p> <ol style="list-style-type: none"> <li>1. <b>Yulia Maximova</b> “English as a Medium of Instruction in the Pacific-Rim Countries”</li> <li>2. <b>Larisa Krainik:</b> “Discourse Analysis: Searching for EFL Teaching Approach”</li> <li>3. <b>Marina Rassokha:</b> “Developing Metalanguage Skills of Advanced EFL Learners”</li> <li>4. <b>Young Shik LEE:</b> “Describing the Contexts of Absolute Grading System for CSAT English in Korea”</li> <li>5. <b>Alexander Trifonov:</b> “Constructing the English-Russian LSP Dictionary Entry: the Case of the Environmental Law Terminology”</li> <li>6. <b>Svetlana Korbachkova:</b> “Developing Discussion Skills Through Projects on Culture Matters in English”</li> </ol>
14:00 – 15:00	Lunch
15:00 – 17:30	Concurrent Featured Speakers:

	<ol style="list-style-type: none"> <li>1. <b>Irina Khokhlova:</b> “English in Australia and Oceania”</li> <li>2. <b>Ekaterina Karavanova:</b> “The Role of Stylistics of Modernistic Literary Text in Creation of the Second Reality”</li> <li>3. <b>Natalya Maximova:</b> “The Use of CLIL (Content and Language Integrated Learning) Methodology in Teaching English to Students of Visual Arts”</li> <li>4. <b>Tatiana Ivankova, Elena Onoprienko:</b> “Information Literacy and Academic Writing: DIREKT path to critical thinking”</li> </ol>
<b>17:30 – 19:00</b>	<b>Cheese and Wine Reception</b>

<b>Day 2: OCTOBER 5, FRIDAY</b>	
<b>9:00 – 11:15</b>	<b>Plenaries:</b> <ol style="list-style-type: none"> <li>1. “Teaching Students of the New Era: Challenges and Solutions” by <b>Peter Stepichev</b></li> <li>2. “The ELT Brain-Body Connection: Intermittent Movement and Exercise” by <b>Steve Jugovic</b></li> <li>3. “Meeting the Needs of Diverse International Student Populations in Japan” by <b>Richmond Stroupe</b></li> </ol>
<b>11:15 – 11:30</b>	<b>ELC Resource Display</b>
<b>11:30 – 12:00</b>	<b>Coffee Break</b>
<b>12:00 – 13:30</b>	<b>Workshops:</b> <ol style="list-style-type: none"> <li>1. “Using Tech to Prepare Student for the Real World” by <b>Tim Thompson</b></li> <li>2. “Fake News Crisis: Benefits in the EFL Classroom by <b>Yulia Polshina, Anna Rusnak</b></li> </ol>
<b>13:30 – 14:30</b>	<b>Lunch</b>

<b>14:30 – 16:00</b>	<b>Workshops:</b> <ol style="list-style-type: none"> <li>1. “Surprise Pedagogy and Its Implementation at the Lesson” by <b>Peter Stepichev, Olga Stepicheva</b></li> <li>2. “Tips How to Teach Effective Listening” by <b>Elena Eremeeva</b></li> </ol>
<b>16:00 – 19:00</b>	<b>City Tour and Museum Visit</b>

<b>Day 3: OCTOBER 6, SATURDAY</b>	
<b>8:30 – 9:00</b>	<b>Poster Presentations</b>
<b>9:00 – 10:30</b>	<b>Featured Speakers:</b> <p><b>Amanda Gillis-Furutaka:</b></p> <ol style="list-style-type: none"> <li>1. “The Teenage Brain: What Every Teacher Needs to Know” (short paper)</li> <li>2. “The Neuroscience of Music As a Language Teaching Resource” (workshop)</li> </ol> <p><b>Steve Jugovic:</b></p> <ol style="list-style-type: none"> <li>1. “ELT and Brain Research: Implications of Emotion on Memory” (short paper)</li> <li>2. “The Brain-Body Connection: Interactive Classroom Poster Design” (workshop)</li> </ol>
<b>10:30 – 11:00</b>	<b>Coffee Break</b>
<b>11:00 – 12:30</b>	<b>Virtual Panel Discussion:</b> “An Introduction to Neuro-ELT” by <b>Stephen Ryan, Glenn Magee, Curtis Kelly, Amanda Gillis-Furutaka, Steve Jugovic</b>
<b>12:30 – 13:30</b>	<b>Closing Ceremony</b>
<b>13:30 – 14:30</b>	<b>Lunch</b>
<b>14:30 – 16:00</b>	<b>Competence Development Training:</b> “Presentation Skills A – Z” by <b>Tim Thompson</b>
<b>16:00 – 17:30</b>	<b>FEELTA Meeting</b>